



# Hello, Dolly!

*Solo Voice - Cornet - E<sup>b</sup>Horn - Trombone & Brass Band*

Arr.: John Glenesk Mortimer

## Jerry Herman

EMR 1281

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Baritone
1	Voice Solo	2	2 <sup>nd</sup> B <sup>b</sup> Baritone
1	Cornet Solo	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Horn Solo	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	Trombone Solo	1	B <sup>b</sup> Bass Trombone 
1	E <sup>b</sup> Cornet	1	1 <sup>st</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	2 <sup>nd</sup> Trombone 
1	Repiano Cornet	1	Bass Trombone 
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	2	Euphonium
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	2	E <sup>b</sup> Bass
1	B <sup>b</sup> Flugelhorn	2	B <sup>b</sup> Bass
2	Solo E <sup>b</sup> Horn	1	Keyboard (optional)
2	1 <sup>st</sup> E <sup>b</sup> Horn	1	Percussion
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Drums

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)

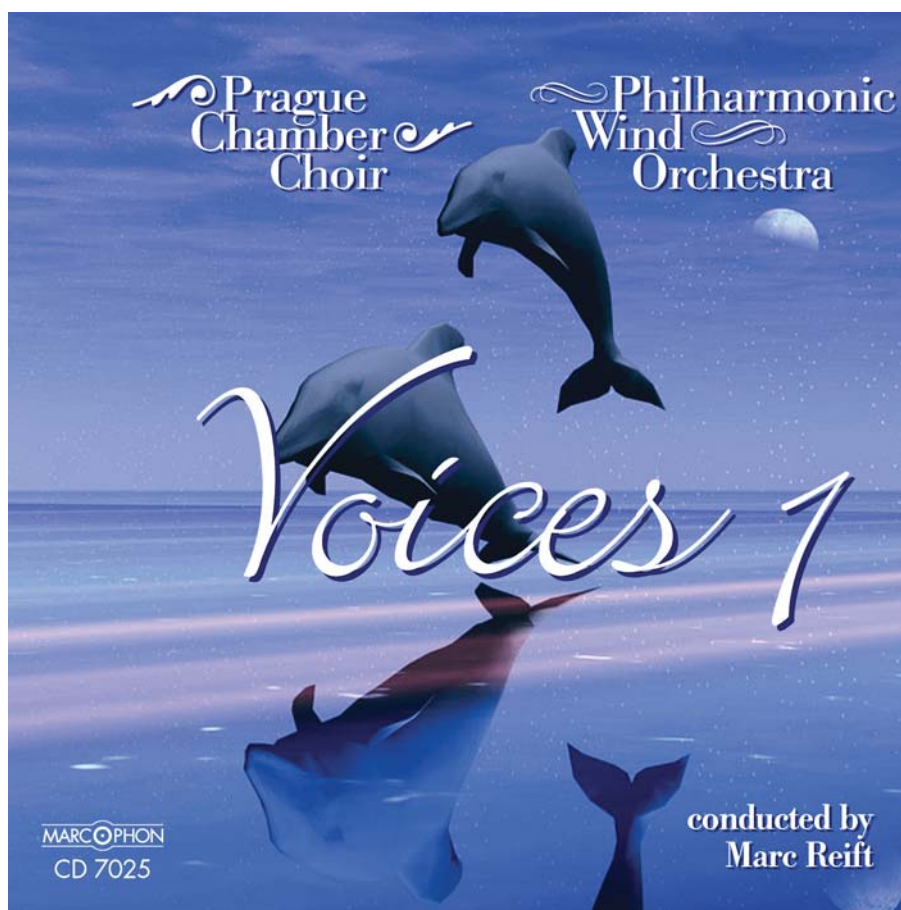


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Voices 1

**Prague Chamber Choir & Philharmonic Wind Orchestra**  
conducted by **Marc Reift**

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Amen from the «Messiah»</b><br>Georg Fr. Händel / Arr.: J.-F. Michel      | 3'12 | 7  | <b>Feelings</b><br>Morris - Gaste / Arr.: Norman Tailor              | 2'53 |
| 2 | <b>Choral</b><br>Johann S. Bach / Arr.: J.-F. Michel                         | 1'53 | 8  | <b>Music</b><br>John Miles / Arr.: J. G. Mortimer                    | 6'16 |
| 3 | <b>Viva Verdi</b><br>Giuseppe Verdi / Arr.: J. G. Mortimer                   | 7'56 | 9  | <b>Hello, Dolly!</b><br>Jerry Herman / Arr.: J. G. Mortimer          | 1'54 |
| 4 | <b>Don't Cry For Me, Argentina</b><br>Andrew L. Webber / Arr.: Norman Tailor | 5'15 | 10 | <b>Les Feuilles Mortes</b><br>Prévert - Cosma / Arr.: J. G. Mortimer | 3'55 |
| 5 | <b>Gloryland</b><br>Scott Richards   | 3'39 | 11 | <b>Chess (Anthem)</b><br>Andersson - Ulvaeus / Arr.: J. G. Mortimer  | 3'24 |
| 6 | <b>One Moment In Time</b><br>Hammond - Bettis / Arr.: J. G. Mortimer         | 4'54 | 12 | <b>Just A Gigolo</b><br>Bramer - Casucci / Arr.: Jérôme Thomas       | 4'49 |

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch  
[www.reift.ch](http://www.reift.ch) • Warning : all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 7025

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



# “Hello, Dolly!”

for Solo Voice/Instrument & Brass Band

Jerry Herman

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 104$



Eb Cornet *f* *mf*  
 Bb Solo Cornets *f* *mf*  
 Repiano Cornet Bb *f* *mf*  
 2nd Cornet Bb *f* *mf*  
 3rd Cornet Bb *f* *mf*  
 Bb Flugel Horn *f* *mf*  
 Solo Eb Horn *f* *mf*  
 1st Eb Horn *f* *mf*  
 2nd Eb Horn *f* *mf*  
 1st Bb Baritone *f* *mf*  
 2nd Bb Baritone *f* *mf*  
 1st Bb Trombone *f*  
 2nd Bb Trombone *f*  
 Bass Trombone *f*  
 Bb Euphonium *f*  
 Bass Eb *f* *mf*  
 Bass Bb *f* *mf*  
 SOLO Voice/Instrument *f*  
 Keyboard (ad lib.) *f* *mf*  
 Percussion [Cymbals] *mf* [TAMBE] *mf*  
 Drums *f* *mf*

Hel - lo, Dol - ly well hel -

C<sup>13</sup> C<sup>9</sup>#5 Cm7 F<sup>9</sup> B<sup>b</sup> B<sup>o</sup> F7 B<sup>b</sup>

7

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass E♭

Bass B♭

Solo

lo, Dol - ly, it's so nice to have you back — where you be - long — You're look - ing

Gm B♭4 B♭6 F7sus4 F7

Kbd.

Perc.

Drums

13

13

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Solo

swell, Dol-ly, we can tell, Dol-ly, You're still glow-in', you're still crowin', you're still go - in'

Cm A♭ Cm Cm7 F7 B♭6 B♭o

Kbd.

Perc.

Drums

20

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass E♭

Bass B♭

Solo

strong. We feel the room sway - in', for the band's play - in' one of your old fa - v'rite

Kbd.

Perc.

Drums

26

Eb Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Solo  
songs from way back when... So take her wrap, fel-las,  
2. gol - - ly gee, fel - las,

Kbd.  
Fm7 Bb7 Eb Cm<sup>6</sup>/D D<sup>7</sup> Gm Dm

Perc.

Drums



31

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass B♭

Solo

find her an emp - ty lap, fel - las, Dol - ly 'll nev - er go a - way a -  
 find her a va - cant knee, fel - las,

Gm Dm C13 C#5 Cm9

Kbd.

Perc.

Drums